DYSPROSIUM 2015

Programme Book

The Park Inn, Heathrow
3-6 April 2015

SCIENCE FICTION AND FANTASY FROM TITAN BOOKS

BENNETT R. COLES
VIRTUES OF WAR

A sweeping, epic military sci fi adventure from an author who served in the US Navy.

June · £7.99
9781783294206
Paperback

V.E. SCHWAB
A DARKER SHADE OF MAGIC

A thrilling fantasy interweaving multiple, parallel Londons, described by the Guardian as "a rather brilliant novel".

Out Now · £7.99
9781783295401
Paperback

RHONDA MASON
THE EMPRESS GAME

The first in *The Empress Game Trilogy*, a brand new gladiatorial space opera series from an exciting new voice in SF.

July · £7.99
9781783295241
Paperback

MARC TURNER
WHEN THE HEAVENS FALL

The first in a huge, epic fantasy trilogy; *The Chronicles of the Exile*, that features power hungry Necromancers and meddlesome gods.

May · £7.99
9781783297573
Paperback

FREDA WARRINGTON
THE DARK ARTS OF BLOOD

This is the long-awaited, brand-new fourth book in the much-loved *Blood Books* series, set in the turmoil and glamour of the 1920's.

May · £7.99
9781781167106
Paperback

JACK CAMPBELL
THE LOST FLEET: BEYOND THE FRONTIER - LEVIATHAN

The fifth instalment of Jack Campbell's enormously successful military sci fi series!

May · £7.99
9781781164686
Paperback

TITANBOOKS.COM

Programme Book

Welcome to the convention - you found the hotel! Well done. First task accomplished. Second task: find the bar!

The Programme Book details all the events that are happening in the convention. You'll find timetables, maps and lots of information to help you get the most ouf of your convention. Should you have any questions, the Registration Desk at the front of Orbiter where you picked up your badge and bag is a great place to start.

Catch us all in the bar, or at any point during the convention. On behalf of the committee, I say "Welcome".

Moli

Table of Contents

Friday

Timetable of Events 4

Programme Descriptions 5

Saturday

Timetable of Events 10

Programme Descriptions 14

Sunday

Timetable of Events 26

Programme Descriptions 28

Monday

Timetable of Events 38

Programme Descriptions 39

Elsewhere at the Convention 44

Map of Orbiter Suite 50

Map of Aviator Suite 51

Map of Entire Hotel 52

Friday	Discovery	Bleriot	Endeavour	Johnson	Armstrong	Wright
12.30-13.30	Tech Briefing		Gopher Briefing			Decorate a Canvas Bag
13.45-14.45	Opening Ceremony					
15.00-16.00	The Things We Learned From Pratchett	New Fangled Old Fashioned Comics	How to Find an Agent			
16.15-17.15	The Hitchhiker's Guide to Human Spaceflight	MCU–The Marvel Cinematic Universe	Welcome to Eastercon	My Life in C.H.A.O.S.	Punching the Shark! Writing Workshop	Octoclip Cardboard Construction
17.30-18.30	Cryptids: A Modern Bestiary?	A Joy of Steampunk	NewCon Press Book Launch	Robot Dinosaurs from Outer Space		Acrobatic Aliens
18.45-19.45	The Ultimate Urban Fantasy Panel	Beyond Parody	A Maturing Readership – Young Adult Fiction	Loncon 3 Committee Meeting		Hard Cases – How to Custom Build Unique Phone/Tablet Cases (for older and adult children)
20.00-21.00	Closed for Setup	Pub Quiz	The Difference Engine Imaged and Imagined	We Live In A Golden Age of Television	Gin Tasting (Max 30)	
21.15-22.15	Professor Elemental supported by The Dark Room @Dysprosium		Apocalypse Yesterday	Game of Thrones – Uncharted Territory	Author Readings: Dave Hutchinson & Ian Whates	
22.30-Late		Vote With Your Arse	Filking	The Joys of Technology?		

Friday:

Tech Briefing: Tech are the people who make all the lights and sound work. If you're volunteering to help out over the weekend, this is the place to be.

Gopher Briefing: Gophering is a great way to get to know people and the convention. If you're Gophering over the weekend, this is the place to be.

Decorate a Canvas Bag: Child-friendly activity. Priority is given to children 17 and under. Come along and meet the other children who will be attending the convention and decorate a bag for you to carry all your stuff in over the weekend. We'll have enough letters for every child to iron their initial onto the bags along with fabric paints and other things to put on your bag.

Leah Heywood, Wendrie Heywood.

Opening Ceremony: Welcome to the convention. Meet the Guests of Honour and our Friday Day Guests. Meet the committee who have brought the convention together.

The Things We Learned From Pratchett: An exploration of fantasy, story-telling and ethics.

Jim Butcher, Edward James, Seanan McGuire, Farah Mendlesohn, Jessica Yates.

New Fangled Old Fashioned Comics: 20 years ago 'webcomic' meant a Spider-Man title, since then we have seen the traditional analogue comic translate into the digital realm. What makes a good webcomic? How does it differ from its predecessor medium? And is there a future for paper and print?

Crazy Dave (mod), Sydney Padua, Smuzz.

How to Find an Agent: Having written your masterpiece, the next usual step is to find an agent to start the process of getting it published. Two authors and a publisher describe how to go about this - and how not to.

Aliette de Bodard, Peter Newman, Gillian Redfearn.

The Hitchhiker's Guide to Human Spaceflight: Penfriend to the astronauts, Kate Arkless Gray gives us a brief history of human spaceflight, explores the current options for leaving the planet, and shares a few tales about what it's like to live in microgravity in the ISS.

MCU – The Marvel Cinematic Universe: Phase Three is about to start, the question is how far can it go? Incorporating all the announced films and TV Shows.

Susan Booth, Mike Carey, Steve Lawson

Welcome to Eastercon: Is this your first Eastercon? Is this your first Con? Come along and meet others in the same boat. Have fun meeting each other, then learn about how things work and how you can help make them work.

Caroline Mullen, DougS, Kate Wood.

My Life in C.H.A.O.S: Collections, clutter and hoarding... Why do fans have "Too Much Stuff (TM)" and should we just sit back (in the last remaining empty seat) and enjoy it, or are we suffering from "Can't Have Anyone Over Syndrome" (C.H.A.O.S.) where the clutter has taken over our lives? Survivors and sufferers talk about their experiences, and what they are doing to combat this.

Chris O'Shea and *others*.

Punching the Shark! Writing Workshop: Punching the Shark - not to be confused with 'jumping the shark', which in writing circles identifies a point of no return for a writer - is for people serious about becoming a better writer and giving themselves a compelling chance to realise their goals. You will be encouraged to face your own 'shark'. Whether you are a new writer or already published, your progression depends on the choices you make, both personally and in your writing.

Terry Edge, Kim Horwood.

Octoclip Cardboard Construction: Looking to kill some time? The room will be available for you to come and build whatever construction you can manage using Octoclips and pieces of cardboard.

Cryptids: A Modern Bestiary?: Impossible creatures as the focus of literature and art.

Peter Harrow, Tom Lloyd, Seanan McGuire, Adrian Tchaikovsky.

A Joy of Steampunk: Steampunk isn't just a harking back to Victorian times, it is an exuberant celebration of the past, present and future of technological and social change and expresses itself through many, many mediums. Come with us and experience a joy of Steampunk in all its many and splendid forms!

Dr Geof, Herr Doktor, Sydney Padua, Professor Elemental, Major Tinker.

NewCon Press Book Launch: NewCon Press will be launching two books: *Pelquin's Comet* by Ian Whates and *Sleeps With Angels* by Dave Hutchinson. Both authors will be present to sign copies, joined by Jim Burns who has done the cover art for *Pelquin's Comet*.

Robot Dinosaurs from Outer Space: the science behind animating ancient life: Engineers, physicists and computer scientists have developed techniques that help us find out more about fossil organisms. This talk will concentrate on what we can learn from studying the mechanics of fossil organisms using high performance computers. It will demonstrate the way early humans moved and what this tells us about the origins of modern humans. It will also show how fast and how heavy the largest dinosaurs were, and what this means about the way they lived. And it will show how these technologies can find their way into the movie industry and be used to try and produce believable alien creatures. But most importantly it will explain how we can actually answer these questions scientifically and avoid some of the guesswork and exaggeration that is all too common.

Bill Sellers.

Acrobatic Aliens: Decorate and build your own gymnastic Astronaut or Alien! Press the sticks together and they will tumble and kick like magic.

Renè Arnush

The Ultimate Urban Fantasy Panel: Something nasty in your neighbourhood? Everybody wants to go to the big cities, so why not the supernatural?

Alice Lawson (mod), Jim Butcher, Mike Carey, CE Murphy, Charles Stross.

Beyond Parody: A panel on the changes to copyright law to allow the use of copyright material in parody videos. Does it go far enough and should it be extended to other forms of fan expression such as fanzines and art?

Simon Bradshaw, Sabine Furlong, Eira, David Wake.

A Maturing Readership – Young Adult Fiction: What makes us grow out of young adult fiction? But if we do grow out of it, why do so many adults prefer it? And if we are moving on from young adult fiction, what are we moving on towards? Or what *should* we be moving on towards? Or is the whole concept just a new form of snobbery?

Emjay Ameringen, Peadar O'Guilin.

Loncon 3 Committee Meeting: Does what it says on the tin. Only open to invitees.

Hard Cases - How to Custom Build Unique Phone/Tablet Cases: Obtain ideas, tips and inspiration on how to make a unique case for your phone or tablet. A chance to see behind the scenes on case builds and ask questions.

Herr Döktor, Peter Harrow.

Pub Quiz: Join a table and form a team. Get to know new people while answering some fiendishly difficult questions.

Christine Davidson.

The Difference Engine Imaged and Imagined: Sydney Padua's upcoming graphic novel *The Thrilling Adventures of Lovelace and Babbage* mixes madcap comics with obsessively researched footnotes. In this talk she explores her process for transmogrifying historical machinery and personalities into a burlesque parallel universe; and unveils some of the first complete visualisations and 3D animations of Babbage's famous and mysterious punch-card controlled, steam-engine-driven cogwheel computer, the Analytical Engine.

We Live In A Golden Age of Television: To quote Sheldon Cooper. We have more (and perhaps better) genre programming than ever before, and it only looks likely to increase. Is this true? Can we cope, or will there be a backlash by viewers, advertisers and TV executives? And why is there still so little being produced for UK channels?

Steve Rogerson (mod), Ming, Inamac, Paul Dormer.

Gin Tasting: An opportunity to refine your palate and understand the subtle taste differences of gin. There will be a sign-up sheet at registration for a maximum of 30 people. You must arrive 5 minutes prior to the start of the item and sign in. Any no-shows by the start time will have their places allocated to names on the waiting list.

Lady Elsie, Major Tinker.

Professor Elemental Supported by The Dark Room at Dysprosium: The Dark Room: an interactive comedy show that's also a live-action text adventure. Followed by The World of Professor Elemental. Sit down and he'll brew you a nice Hip Hop number, stir in some comedy and then serve it with scones. His act is a lively combination of comedy and music with some friendly audience banter and plenty of improvisation.

Apocalypse Yesterday: The Apocalypse has come and gone: what is in store for the survivors? Are post-apocalyptic representations in literature, television and film true to current thinking? Has this changed significantly from Survivors to the Walking Dead? How does this affect people as people and their representation as characters in fiction?

John Bray (mod), Nigel Furlong, Sabine Furlong, Tom Lloyd, Sarita Robinson.

Game of Thrones – Uncharted Territory: The TV series is due to seriously diverge from the books; what is fan reaction likely to be? And which fandom, the books or the series? Which is now the 'true' fandom?

Jacey Bedford, Siân Bradshaw, Ming, Smitty.

Author Readings: Readings by various authors. In this session Dave Hutchinson and Ian Whates will read from their freshly-launched books, *Sleeps With Angels* and *Pelquin's Comet*.

Vote With Your Arse: A game which is all about putting bums on seats. Your Genial Host sets a proposition about *Doctor Who*/*Lord of The Rings* which you may agree or disagree with - which you show by placing your posterior on the range of seats provided. But beware, the Team Captains for Agree and Disagree may call you out to justify your position, leaving you exposed before your peers. At least until the next round, when it's all change. May contain moderate amounts of tomfoolery.

Gina Dungworth, Rebecca Hills-Duty, DougS.

Filking: Filk is the folk music of science fiction fandom. It is what happens when a group of fans get together at the end of the day with a bunch of instruments (or even just their voices). Sometimes it will be silly, sometimes serious, sometimes stunning; often all three in the same night. We welcome all musical styles, and indeed all abilities of performer, whether you are a novice or seasoned musician. Please come in to listen and/or join in.

The Joys of Technology?: Roy Gray wonders why you need a big ram, ponders 'IWYSWYF?', looks at games for two joysticks, mulls football in SF, asks what else would you do if you really could save a kiss but he says very little about praps. And it’s not at all nice.

Shoreline of Infinity

www.shorelineofinfinity.com

Issue 1

June 2015

Elsewhen Press

an independent publisher specialising in Speculative Fiction

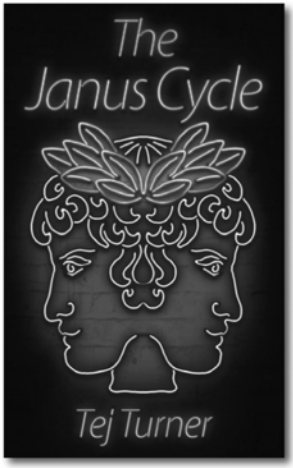
Bestselling authors — Award-winning titles

Join us for a drink and a reading at these book launches at Dysprosium

Saturday 4th April 14:00-15:00

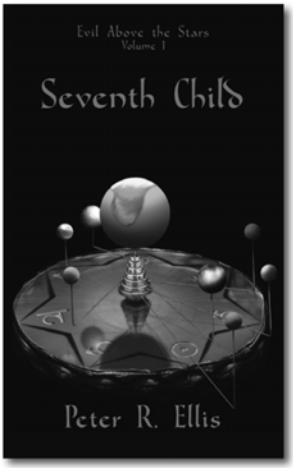
The third book in the *Bookworm* series, about lowly librarian Elaine who has all the knowledge of the Golden City's Great Library dumped into her head – including age-old forbidden magic.

Sunday 5th April 14:00-15:00



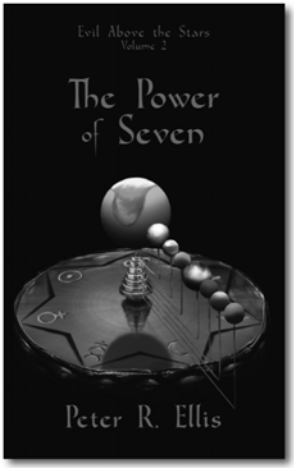
The Janus Cycle can best be described as gritty, sexy, surreal, urban fantasy. Janus is a nightclub, a subcultural hub. Something awful is about to happen, but a strange girl keeps reappearing to give warnings. Is she a time-traveller?

Sunday 5th April 11:00-12:00



September Weekes is accustomed to teasing and bullying because of her white hair, tubby figure and silly name, but the discovery of a clear, smooth stone at her home casts her into a struggle between good and evil that will present her with sterner challenges.

The stone takes her to *Gwlad*, a mystical land where the planets really do revolve around the Earth, the power of the four elements is tangible, and good must fight to prevent the spread of evil. She is hailed as the *Cludydd o Maengolauseren*, the bearer of the starstone, with the power to defend them against the evil known as the Malevolence…



elsewhen.co.uk

Saturday	Discovery	Bleriot	Endeavour	Johnson	Armstrong	Wright
15.00-16.00	GoH – Jim Butcher	The Real History of Steampunk	The Eye of the Beholder?	Closed for Setup	Cozy Knit Workshop	More racing (no host)
16.15-17.15	The Brains Trust, A Panel of the Living Dead	Asymmetric Warfare	Perry Rhodan	Dalekdrome		Create your own journal (12+)
17.30-18.30	BSFA Lecture: “Runar munt þu finna”: why sing pop in dead languages?	Unfortunate Incidents with Balloons and Parachutes	The Game of the Book		PS Publishing Book Launch	
18.45-19.45	Closed for Setup	The Great Game	Trowelblazers in Science History	Publish And Be Damned!	Women in Miyazaki	
20.00-21.00	Concert: Seanan McGuire & Talis Kimberley supported by Playing Rapunzel	Hugo Shortlist Announcement	Tricks of the trade of a TV set	Author Readings: Edward Cox & Al Robertson	Poetry, PLEASE!	
21.15-22.15		We're Not Going to Study War No More	150th Anniversary of Alice in Wonderland	Author Readings: Aliette de Bodard and Zoë Sumra	Author Readings: Danie Ware & Tej Turner	
22.30-Late		Vote With Your Arse	Filking	Blake's 7 Wobblevision		

Saturday	Discovery	Bleriot	Endeavour	Johnson	Armstrong	Wright
09.00-09.45	Tech Briefing	Dr StrangeFan: or How I learned to stop worrying and love the Con		Feedback Session		
10.00-11.00	The Return of the Great British Eccentric, Huzzah!	Retro Computing	YA Writing Workshop	Tai Chi	Kaffeeklatsches: Aliette de Bodard Mike Carey CE Murphy Dr Geof	Build Your Awesome Robot
11.15-12.15	Watching the Detectives	Unseen London	Cooking with Brains	RIP The Media Room?	Editing Your Masterpiece – Writer's Workshop	More robot building (no host)
12.30-13.30	How Crazy are Biologists and what do we really do?	What can a Convention Chair learn from the Evil Overlord List?	Equal Rites?	Author Readings: Jaine Fenn & Mark Stay	Modern Smartphone Photography	More robot building (no host) or lunch
13.45-14.45	Science Fiction, UK Fandom, and Me – Caroline Mullan	How do I know my Robot is safe?	Editorial Workshop	Oloris Publishing Book Launch	Kaffeeklatsches: Seanan McGuire Brenna Hassett Mike Cobley Peter Ellis	Once You Pop You Can't Stop Racing

Saturday:

Tech Briefing: Tech are the people who make all the lights and sound work and we've made it to day two without electrocuting anyone or dropping something large and heavy on someone. If you want to help out with Tech, come along to this session.

Dr StrangeFan: or How I learned to stop worrying and love the Con: A workshop for volunteers to allow them to give their best and recognise/avoid getting into awkward situations. A spot of golden rules, a soupçon of relational psychology, and some "put up and shut up" philosophy. All based on observations at other cons, and on 6 years in a customer services role.

Mike Allum

Feedback Session: This is a short session for you to give constructive feedback on anything about the convention.

The Return of the Great British Eccentric, Huzzah!: Fans have always been rugged individualists, but with the recent higher profile of chap, goth and steampunk sub-cultures, the rise of Geek Chic and mass participation in things like Comicons, Zombie Walks and the like, has it now become more acceptable to wear one's fandom on one's sleeve? And who are today's Great British Eccentrics, examples to us all of the power of individualism?

Eira (mod), Professor Elemental, Herr Döktor, Smuzz.

Retro Computing: A repeat of this heavily over-subscribed Loncon 3 item on the care and feeding of ancient computers and similar tech.

Liam Proven.

YA Writing Workshop: You are cordially invited to try your hand at this fun, fast-paced writing workshop. Francesca T. Barbini, author of the SF children's series *Tijaran Tales* will guide you through the ins and outs of writing your very own 'First kiss' scene. Bring along your memories, but leave the schmaltzy cheese at home! The workshop is aimed particularly at a young adult audience. www.ftbarbini.com

Tai Chi: An hour of movement to get those bones working in the morning.

Fiona Anderson.

Kaffeeklatsches: A Kaffeeklatsch is an opportunity to sit down and have a coffee, tea or beer with an author, artist or scientist you admire. It is informal and will be entirely what you make of it. In this Klatsch: Mike Carey, Aliette de Bodard, CE Murphy, Dr Geof. Sign-up sheets available at Registration on the day of the Klatsch.

Build Your Awesome Robot: Child-friendly activity. Priority is given to children 17 and under. Children under 16 must be accompanied by a responsible adult. Using cardboard boxes, egg boxes, toilet rolls, metal food trays, cereal boxes etc, plus some coloured card, tape, and glue, you can build your own ready-to-wear robot. Zandy has an incredible book that gives suggestions on things you can put on your robot. We'll make sure to copy the relevant bits and people can draw their own signs on card.

Zandy Hemsley, Mark Stay.

Watching the Detectives: Private dicks, gumshoes, shamuses, pinkertons, consulting detectives - we love them all but aren't they even better with a supernatural second job?

Alice Lawson (mod), Jim Butcher, Mike Carey, Seana McGuire, Al Robertson.

Unseen London: Discussing the evolution of all things underground in London, not just the tube, and their role in SF and Fantasy.

Fèorag, Russell Smith, Richard Stephenson, Philip Suggars.

Cooking with Brains: The Science of food.

DougS.

RIP The Media Room?: The future of media programme items at conventions. A future of con-running item.

Dave Lally, Harry Payne, Mark Slater.

Editing Your Masterpiece – Writer's Workshop: This is a one-hour workshop intended for new unpublished writers. You've written your masterpiece, but no one seems to be interested in reading it, let alone publishing it. Many submitted manuscripts are rejected out of hand because the author has clearly not performed even basic editing, proofreading or sanity-checking of their text. This workshop will identify the pitfalls of typical tools as well as common mistakes, and suggest helpful techniques to overcome them.

Mike French, founding editor of The View from Here literary magazine and author of the Dandelion Trilogy, also runs workshops for aspiring writers. As one of the authors published by Elsewhen Press, he has agreed to lead this workshop to help you to make sure that your work is ready for submitting to an agent or publisher. Elsewhen Press authors Christopher Nuttall (Bookworm series, Royal Sorceress series, Inverse Shadows series…), Peter R. Ellis (Seventh Child, The Power of Seven) and Dave Weaver (Jacey's Kingdom, Japanese Daisy Chain, The Black Hole Bar) will also be

on hand to offer advice and help, and an Elsewhen Press editor will also offer an insight into the publisher's perspective. The workshop will be limited to twelve (12) attendees, pre-booking is essential and places will be allocated on a first-come first-served basis.

Attendees should bring with them a Speculative Fiction short story they have already completed or one that is close to completion, of between 2000 and 5000 words. During the workshop there will be the opportunity to edit your story with help and advice from Mike, Peter or Dave. You can either edit your piece in the workshop on your own laptop, or bring a printed copy and scribble on that! All attendees will be given the opportunity to subsequently submit a short story (by the end of May 2015) for critique and consideration for possible inclusion in a future anthology from Elsewhen Press.

If you wish to attend, please email pete (at) elsewhen.co.uk with your name (and badge name if that is different) before Wednesday 25th March.

How Crazy are Biologists and what do we really do?: Have you ever wondered what geneticists or molecular biologists do? Do you want to know whether it really is like *CSI*, or whether *any* of the experiments are cool? This talk will wander through a snapshot of the life of a molecular biologist. It will attempt to give a wider context for some of the experiments that we perform, the supposed reasoning behind them, and the reasons that are actually going through our heads. It will also attempt to explain how fantastic some of the available techniques are, especially when you consider the components from which they were created, for example how jellyfish are involved in determining how diseases infect plants. It will also talk about advances that have been made in science, and their implications in our molecular Lego set.

Helen Pennington.

What Can a Convention Chair learn from the Evil Overlord List?: The basis of this panel item is a light-hearted examination of the Evil Overlord List and how it relates to con-running. Rule 100 applies equally to EOL and Con Chair (free wifi).

Vincent Docherty, Gareth Kavanagh, Caroline Mullan.

Equal Rites?: The use of Science Fiction and Fantasy literature and television to promote diversity, from the uber-multicultural Discworld to the bridge of the original Enterprise. How far have we come and are we pulling the mainstream along with us?

Farah Mendlesohn, Fiona Moore, Sarah Shemilt.

Author Readings: Readings by various authors. In this session Jaine Fenn will read from two short stories: *Down at the Lake*, and *The Ships of Ateph* and Mark Stay will be reading from *Robot Overlords*.

Modern Smartphone Photography: The camera in your pocket may be the best camera you own! I want to show you how you can get the best possible results with simple camera techniques and easy-to-use free editing apps. So bring along your Smartphone device and let's get snapping!

Chad Dixon.

Science Fiction, UK Fandom and Me - Caroline Mullan: Being one woman's account of her journey thus far through the lands of Science Fiction and Fandom, and her encounters with the denizens thereof. With some observations on continuity and change. Also some reflections on the use and abuse of the same, and the wearing out of fannish materials.

How do I Know my Robot is Safe?: In the next few decades we expect to see more and more autonomous systems in our everyday lives, from driverless cars to robotic assistants for the elderly. Stephen Hawking, Elon Musk and other prominent scientists and technologists recently warned against "Rampant AI" and outlined a programme of research intended to ensure that AI research develops along lines beneficial to humanity. In fact many researchers are already working on these questions.

Louise Dennis

Editorial Workshop: Donna Scott is a professional copy-editor who has worked for the likes of Angry Robot and Games Workshop. This workshop offers a crash-course in how to self-edit a 'finished' piece of work, with tips on rooting out common foibles, including tautology, exposition and other hazards. We will also explore some of the mysteries of the professional editorial process.

You can submit the first 500 words of your own prose for the group work via the BSFA desk the day before the workshop, but if you don't feel brave enough, I will find a suitable practice text for you.

20 places maximum: please book in advance.

This will involve pair-work, so be prepared to make a new acquaintance.

Oloris Publishing Book Launch: Celebrate the launch of the 4th *Tijaran Tales* book, *Tijara's Heart*. Celebrate with us with a glass of wine, juice or a nice cup of tea or coffee and get your copy signed by the author!

Francesca Barbini.

Kaffeeklatsches: A Kaffeeklatsch is an opportunity to sit down and have a coffee, tea or beer with an author, artist or scientist you admire. It is informal and will be entirely what you make of it. In this Klatsch: Seanan McGuire, Brenna Hassett, Mike Cobley or Peter Ellis. Sign-up sheets available at Registration on the day of the Klatsch

Once You Pop You Can't Stop Racing: Child-friendly activity. Priority is given to people 17 and under. Make a race car out of Pringle tubes and then race them off against each other.

Elaine Coates.

GoH – Jim Butcher: Interview with Charles Stross.

The Real History of Steampunk: Everybody thinks they know how Steampunk began. But how did it, really?

Dr Geof, Herr Doktor, Lady Elsie, Major Tinker.

The Eye of the Beholder?: One person's beauty is another person's Phlosque. Is art purely subjective, or are there universal objective standards of what is good, or even great art? Is too much appreciation of art based on a Western Culture /20th Century viewpoint?

Fangorn, Jackie Burns, Jim Burns, Smuzz.

Cozy Knit Workshop: Join in and knit some Easter Egg cosies with a fannish bent.

Jane Nicholson.

The Brains Trust, A Panel of the Living Dead: Zombies, revenants, walkers, rotters, the living dead, the returned.

Mike Carey, Seanan McGuire, Sam Stone.

Asymmetric Warfare: Despite massive military superiority, armies still lose out to insurgent forces who use asymmetric warfare techniques, some of which might be called terrorism, to pursue their goals away from the conventional battlefield. How does this work, how does it win, and is there any way to fight against it? What is the future of global conflict? How will this influence genre writing about the future, both on and off the battlefield? How does it affect characters entangled in global conflicts, be they warriors, politicians, refugees or victims? This panel will use asymmetric warfare as a jumping off point to discuss fiction, worldbuilding, and character development in the face of this dramatic contemporary phenomenon.

Dev Agarwal, Roger Bell-West, Sean McLachlan, Ashley Pollard.

Perry Rhodan: the German Juggernaut of SF.

Hans-Ulrich Böttcher, Jürgen Lautner, Liam Proven, Thomas Recktenwald.

Dalekdrome: See Skaro's finest negotiate a floor maze with a number of obstacles including a ramp, seesaw and the ultimate obstacle..... stairs. All participants will be encouraged to run their Daleks through the maze. Each infraction incurs a time penalty; bypassing the obstacles incurs major time penalties! The fastest Dalek to complete the maze (including time penalties) wins the time trial and a prize. Thewinner gets 30 points, second 25 points, third 20 points etc. All finishers automatically get 5 points.

But that is not all.... All Daleks who survive the maze will then be rigorously assessed by our Art Guest of Honour Herr Döktor and awarded points in a 'beauty contest" with scores out of 10 for the categories of ingenuity, technical achievement and all-round cleverness. The highest points total shall win the round and a prize. An unmodified Dalek shall not be eligible for this round.

The Grand Champion of Dalekdrome shall be the person with the highest total score over the two rounds, and they win .... a bigger prize.

This leads to strategies. Do you aim for one or other of the prizes? Speed over design? Or vice versa? Or make a play to be Grand Champion? Or yet win both categories for all three prizes for the Triple Crown. You decide!

Create your own journal (12+): Child-friendly activity. Priority is given to children between 12 and 17. Not suitable for under-12s. Learn some basic book making skills and create a book you can fill with all your musings and writings. Limited to a maximum of 20. Sign-up sheets will be available at Registration.

Leah Heywood, Wendrie Heywood.

“Runar munt þu finna”: why sing pop in dead languages?: The BSFA Lecture will be given by Dr Simon Trafford of the Institute of Historical Research. Introduced by Edward James and Chaired by Tony Keen.

Unfortunate Incidents with Balloons and Parachutes: A talk about early pioneers many of whom bravely gave their lives for their endeavours. We would ask if the audience would please stay quiet and wave at the end rather than clap, please.

Linda Stratmann.

The Game of the Book: Adaption of Games from original source material how true can you be? Can you keep it playable?

Jim Butcher, Marcus Rowland.

PS Publishing Book Launch: PS Publishing will be launching *Frost On Glass*, a collection by Ian R. MacLeod. Not only a magnificent gathering of fiction but also a penetrating examination of the craft of writing, *Frost On Glass* memorably showcases and analyses the author's story-telling genius. The eleven featured stories explore strange pasts and new futures while interweaving with non-fiction pieces drawn from the writer¹s life, substantial commentaries on the origins and development of each tale, and a major new essay on how ideas are developed.

At the same event PS will also be announcing a 700-page volume called *The Best Of Ian McDonald,* the first of two major collections from the author this year. Although the design and layout of this massive tome have caused some schedule slippage (meaning the book will not be available at Eastercon) the PS team will be giving away a special limited-edition booklet called *For Openers* which will contain the beginnings of the stories in the actual collection. The second volume—*The Mars Stories Of Ian McDonald* – will be published in the autumn.

Both Ians will be present at the event and, indeed, will be reading from the books elsewhere at the convention.

The Great Game: The panelists are designated as The Committee. They have two months to put on a convention. What do they do? Each decision they take costs them Time, Money and/or Resources. Every now and then God intervenes with a problem (Alice has enough real-world problems to keep them going for hours). Will they run out of Money? Will no one volunteer? Will the day of the Con arrive before they have anything to present? Will they just give up and go home? Will they run a successful convention? Each panelist will have a Joker to play: one will be able to put x more resources into the bowl, one will be able to find £1,000 without breaking a sweat and one will put in a programme item that will bring the punters into membership just before the convention.

Alice Lawson (mod), Steve Davies, Vincent Docherty, Alison Scott.

Trowelblazers in Science History: Women trailblazers in archaeology, geology and palaeontology.

Brenna Hassett.

Publish and Be Damned!: In an era of massive change for publishers with self-publication, electronic rights grabs and established authors suddenly being cut adrift from their publishers, is the traditional Publisher/Author relationship under threat? How will this affect us, the reader?

Jaine Fenn (mod), Marcus Gipps, John Jarrold, Gillian Redfearn, Sam Stone, Ian Whates.

Women in Miyazaki: Hayao Miyazaki retired last year, probably for the final time. He leaves behind a legacy that includes many strong female characters that go far beyond the normal clichès of animation such as the 'Disney Princess' or 'Evil Stepmother'.

Tim Kirk (mod), Edward Cox, Karo Leikomaa, Anna Rafferty, Smuzz.

Concert: Seanan McGuire & Talis Kimberley: Seanan McGuire and her friend Talis Kimberley will perform a wide range of music, supported by Playing Rapunzel.

Hugo Shortlist Announcement: Live via Ustream, hear the Shortlist announcement first-hand.

Tricks of the trade of a TV set: They do it with mirrors. Major Tinker is a professional production designer and will share some of the secrets of how TV sets achieve some of the looks they do without destroying existing buildings.

Major Tinker.

Author Readings: Readings by various authors. In this session Edward Cox will read from *The Cathedral of Known Things* and Al Robertson will read from *Crashing Heaven*.

Poetry PLEASE!: Bring along your own best poems and read or perform them. SF, fantasy, horror or completely non-speculative. Rhymed or not. But make them entertaining. Chaired by Chris Morgan (former Birmingham Poet Laureate) and by Pauline Morgan (shortlisted for Birmingham Poet Laureate).

We're Not Going to Study War No More: Is Alternative History more than just re-fighting yesterday's battles for a different outcome? Can other forms of peaceful culture clash make an engaging alternative history story? What does history have to say about this?

Martin McGrath (mod), Aliette de Bodard, Christopher Nuttall.

150th Anniversary of Alice in Wonderland: Showing of the first film adaptation (10 mins) followed by a panel.

Omega, Marcus Rowland, Smuzz, Sam Stone.

Author Readings: Readings by various authors. In this session Aliette de Bodard will read from The House of Shattered Wings and Zoë Sumra will read from Sailor to a Siren.

Author Readings: Readings by various authors. In this session Danie Ware will read from Ecko Endgame and Tej Turner will read from The Janus Cycle.

Vote With Your Arse: Another instalment of the game which is all about putting bums on seats. Your Genial Host sets a proposition about Doctor Who/Lord of The Rings which you may agree or disagree with - which you show by placing your posterior on the range of seats provided. But beware, the Team Captains for Agree and Disagree may call you out to justify your position, leaving you exposed before your peers. At least until the next round, when it's all change. May contain moderate amounts of tomfoolery.

Gina Dungworth, Rebecca Hills-Duty, DougS.

Filking: Filk is the folk music of science fiction fandom. It is what happens when a group of fans get together at the end of the day with a bunch of instruments (or even just their voices). Sometimes it will be silly, sometimes serious, sometimes stunning; often all three in the same night. We welcome all musical styles, and indeed all abilities of performer, whether you are a novice or seasoned musician. Please come in to listen and/or join in.

Blake's 7 Wobblevision: Though all 52 episodes of Blake's 7 have been given the Wobblevision treatment, the task continues as the Big Finish Blake's 7 radio plays are given the production values they deserve.

Steve Rogerson.

Elsewhen Press

an independent publisher specialising in Speculative Fiction

Bestselling authors

Award-winning titles

Come to the Elsewhen Press room at Dysprosium
Buy some books. Meet some authors. Have some fun!

Join us for a drink and a reading at our book launches

elsewhen.co.uk

THE WORLD'S FINEST PORPOISE CRIME FIGHTERS!

DOLPHIN SQUAD

HEROES OF THE SEA

AN ACTION PACKED COMIC BOOK ADVENTURE WITH A FINFUL OF FISH PUNS!

AVAILABLE NOW FROM

DEADSTAR PUBLISHING.CO.UK

facebook.com/DolphinSquadComic

© 2015, Danny J. Weston & Deadstar Publishing

Now available as a Kindle e-book,

Helen Claire Gould's *FLOODTIDE*, price £5.99.

Don't have a Kindle? You can still read *Floodtide* on a tablet, PC, Mac, i-Pad, or i-Phone with the free Kindle reading app, downloadable from the Kindle site.

Sunday	Discovery	Bleriot	Endeavour	Johnson	Armstrong	Wright
16.15-17.15	V is for Vampire	The Day They Launched a Woodpecker	Putting the Fantasy into History or History into Fantasy?	Tea Duelling	Braided Leaf Brooch	Kids Drama Workshop
17.30-18.30	BSFA Awards	Worldbuilding Workshop	Chocolate from Tree to Bar - Taste, Learn & Experience	Author Readings: Sam Stone & Raven Dane		
18.45-19.45	Closed for Setup	Imagineering Starships – How SF Starships work, or don't!	Bad Story, No Bikkie	Fan Fund Auction	Kaffeeklatsches: Christopher Priest Danie Ware Frances Hardinge Jaine Fenn	
20.00-21.00	Masquerade Ball/Disco – Sponsored by the Dublin in 2019 Worldcon Bid	Katherine Kurtz' Lammas Night Film Adaptation Launch Event	150th Anniversary of From the Earth To the Moon		Author Readings: Ian R MacLeod & Ian McDonald	
21.15-22.15		Game of Thrones - Unchartered Territory	The Entirely Apocryphal Panel	Author Readings: Marion Pitman & Alex Lamb	Helsinki 2017 Room Party	
22.30-Late		The Reunion: “Spock In Manacles”	Filking			

Sunday	Discovery	Bleriot	Endeavour	Johnson	Armstrong	Wright
09.00-09.45	Dr StrangeFan: or How I learned to stop worrying and love the Con	Easter Worship (from 8.45)	Quaker Meeting for Worship	Feedback session		
10.00-11.00	Konstantin Tsiolkovsky revisited	Robot Overlords – From Script to Screen	Toys & Collectables	Tai Chi		Science Experiments You Can Eat: Ice-cream
11.15-12.15	Truth, Justice and the Home Office	Holmes	Quintic Equations: Symmetry and Tragedy	Gollancz Room Party	The T-Party Writers Workshop	
12.30-13.30	The Psychology of Dr Who	Bid Session 2016 & 2017	It Was A Dark & Stormy Night	Author Readings: John Kaiine & Tom Lloyd		Closed for lunch
13.45-14.45	GoH – Herr Döktor	The Future of Eastercons	Art Auction	Kaffeeklatsches: Jim Butcher, Gareth Powell, Caroline Mullan		Werewolves
15.00-16.00	GoH – Seanan McGuire	Thomas the Tank Engine vs Ivor the Engine: Fight!		Author Readings: Peter Ellis & Neil Williamson		Steampunk Medals and Sashes

Sunday:

Dr StrangeFan: or How I learned to stop worrying and love the Con: A workshop for volunteers to allow them to give their best and recognise/avoid getting into awkward situations. A spot of golden rules, a soupçon of relational psychology, and some "put up and shut up" philosophy. All based on observations at other cons, and on 6 years in a customer services role.

Mike Allum.

Easter Worship (from 8.45): Easter Sunday service

Quaker Meeting for Worship: Join us in a quiet, unprogrammed hour of silence in the manner of the Religious Society of Friends (Quakers).

Feedback session: This is a short session for you to give constructive feedback on anything about the convention.

Konstantin Tsiolkovsky revisited: Our best bet for a real starship, based on what we know now is reaction propulsion using a nuclear fission or, better, fusion reactor. Some of our best hard SF writers have noticed this and have used fusion rockets in their fiction. If you like Alastair Reynolds' *Poseidon's Children* series or James S. A. Corey's *Expanse* series then you will have noticed them. Any form of reaction propulsion, from November 5th rockets up to a fairly large percentage of light speed, conforms to Newton's laws, and you can "do the math", as our American friends put it, with a spreadsheet. This session will show you how - and celebrate how an Arab, a Brit and Russian taught us how to work this out and guided all those Germans, Americans and Russians who got us into space.

Robot Overlords – From Script to Screen: Mark Stay, the film's co-Writer, and VFX Supervisor Paddy Eason, show how this independent British Sci-Fi movie evolved from a two-page pitch to a full-length feature film, with previously unseen concept art and behind the scenes footage.

Toys & Collectables: Almost all fans have something which is a toy or collectable (some of us have houses full of them). What makes a good toy or collectable? What doesn't? A genre Toymaker and a toy collector provide expert opinion on all aspects of this somewhat neglected area of SF/Fantasy life. Whether you were infected by Dalekmania as a child, or you were struggling this last Christmas to find your child the hard-to-get *Frozen* toy, this item is for you.

Herr Döktor, David Howe.

Tai Chi: An hour of movement to get those bones working in the morning.

Fiona Anderson.

Science Experiments You Can Eat: Ice-cream: Child-friendly activity requiring one-to-one adult supervision. Priority is given to people 17 and under and their parent/responsible adult. Make a really easy ice-cream recipe in about 30 minutes, then spend the rest of the time eating it.

David Stokes.

Truth, Justice and the Home Office: We've all seen how supernatural and paranormal threats are handled by the hero. But how do the police and other authorities deal with them? Normal interrogation is difficult with a Troll, and the CSI team isn't normally au fait with magical effects. There isn't always a convenient Wizard in the local phonebook.The authorities can't just ignore these things, but some modifications to their usual methods may be needed.

Jim Butcher, Seanan McGuire, Charles Stross.

Holmes: A large number of SF and Fantasy writers have written in the Holmes oeuvre, what is the attraction? We would ask if the audience would please stay quiet and wave at the end rather than clap, please.

Linda Stratmann, Sam Stone, Adrian Tchaikovsky.

Quintic Equations: Symmetry and Tragedy: Nicholas Jackson gives one of his amazing maths talks that we've come to know and love.

Gollancz Room Party: Meet the team at Gollancz and some of their authors.

The T-Party Writers Workshop: Martin Owton and the T-party are running a writing workshop at Dysprosium, giving you the opportunity to receive detailed critique and comment on a pre-submitted piece of writing in the SF/Fantasy field. The piece will be shared with the critiquing group you are in. This workshop will only be for those people who have submitted a piece of work to the T-party before the convention. For those familiar with it, the workshop will be run just like the one at Loncon 3. The workshop is expected to run for about 3 hours, but times may vary.

The Psychology of Dr Who: We know that the Doctor has two hearts, but what is going on in his head? Can we really understand the Doctor’s moods and motivations? How does regeneration affect him? Why does he strive to save the human race? And what impact does traveling in time and space have on the Doctor’s long suffering companions? Find out the answers to these questions as life-long Dr Who fan Dr Sarita Robinson explores both human and alien psychology.

Bid Session 2016 & 2017: Bidding for Eastercon 2016 and 2017.

It Was A Dark And Stormy Night: In 2014, fantasy author Adrian Faulkner, trained in secret to become a storm chaser. He flew out to Oklahoma and

found himself in the middle of one of the worst tornado outbreaks of 2014. In this panel Adrian will talk about tornadoes, the difference between the media perception and the reality, the science and why so little is known, what it means to be a storm chaser, and the experience of being inside a mile-wide tornado.

Author Readings: Readings by various authors. In this session John Kaiine will read from *These Beasts*, a short story by Tanith Lee from an original idea by John Kaiine, and Tom Lloyd will read from *Old Man's Ghost*.

GoH – Herr Döktor: An interview of our Art Guest of Honour by Lady Elsie.

The Future of Eastercons: Discussion on the future structure of Eastercon – To Incorporate or Not To Incorporate, that is the question?

Tim Kirk (mod), Steve Davies, Judi Hodgkin, Caroline Mullan.

Art Auction: The opportunity to bid on and buy art that you've enjoyed, to take it home and continue to enjoy it!

Kaffeeklatsches: A Kaffeeklatsch is an opportunity to sit down and have a coffee, tea or beer with an author, artist or scientist you admire. It is informal and will be entirely what you make of it. In this Klatsch: Jim Butcher, Gareth L. Powell, Caroline Mullan. Sign-up sheets available at Registration on the day of the Klatsch.

Werewolves: Card Game for 12-17 year olds.

Dan Walker.

GoH – Seanan McGuire: A perfect opportunity to ask Seanan anything. Seanan will take questions direct from the audience.

Thomas the Tank Engine vs Ivor the Engine: Fight!: Two beloved Children's icons go head-to-head to find which is the Little Engine Which Could and which is the Little Engine Which Couldn't.

Misha Sumra (mod), *Martin Hoare*, Richard Stephenson.

Author Readings: Readings by various authors. In this session Peter Ellis will read from *Evil Above the Stars, Volume 1 Seventh Child* and *Volume 2 The Power of Seven* and Neil Williamson will read from *The Moon King*.

Steampunk Medals and Sashes: Child-friendly activity. Priority is given to people 17 and under and their parent/responsible adult. Break out your inner Steam Punk Captain! Make your own sash and show off your mythical exploits with custom made ribbons and medals.

Renè Arnush

V is for Vampire: The undead archetype keeps coming back, changing as times change. Writers who have used vampires discuss the different forms they can take, and why they remain powerful.

Jim Butcher, Sam Stone, Charles Stross, Freda Warrington.

The Day They Launched a Woodpecker: This consists of a collection of stories about space exploration that Jerry Stone has gathered over many years, but what makes them so amazing is that they are all true! Did you know that Buzz Aldrin put a Union Jack on the Moon … about the rocket that was given a knighthood … about Zambia's manned lunar landing programme? The title story tells of one of the more bizarre events to take place at Cape Canaveral. No filming please.

Jerry Stone.

Putting the Fantasy into History or History into Fantasy?: In historical fantasy how far can you go in portraying real people and events without diverting from the established time-line and falling into alternative history? How far do you have to research your background looking for gaps in which to insert your story? Can you still get away with magic or superscience in some form? All these questions answered and more.

Kari Spelling (mod), Jacey Bedford, CE Murphy.

Tea Duelling: Dysprosium is pleased to host Tea Duelling. It is a science. Start with a hot cup of good British tea, add milk (or not), add sugar (or not). Take your biscuit and dunk. The person who dunks for longest, but still gets their biscuit into their mouths intact, wins the heat. Participants should register their interest in advance and practise, practise, practise. Who will hold the title for Eastercon?

Lady Elsie, Major Tinker.

Braided Leaf Brooch: Repeat of very popular Loncon 3 programme item teaching the basics of bead embroidery by making a simple brooch of a leaf surrounded by seed beads. Horn leaf is sewn onto backing and rows of seed beads added. This is then attached to a brooch back. You will learn to use back stitch and blanket stitch with beads. Photo shows front and back of a basic brooch, and other colours are available. This programme item is not suitable for children.

Giulia de Cesere.

Kids Drama Workshop: Child-friendly activity. Priority is given to people 17 and under. Learn how to work with props and improvise different scenarios on a theme of aliens.

Eira.

BSFA Awards: The BSFA Awards are literary awards presented annually since 1970 by the British Science Fiction Association (BSFA) to honour works in the genre of science fiction.

Gareth L. Powell.

Worldbuilding Workshop: The group will race against time to create a fantasy story world, making snap decisions about the country of Brittia. Is it an island, or landlocked? Does it have mountains or plains? Is it rich or poor, peaceful or warlike, and who runs the country? What are its history, main industries, culture and religion? Is there magic, and if so who can perform it? Who are its enemies, what do its people eat, and are those people all human? Who arrests thieves, and do they get executed or just told not to do it again? And of course, the most vital question of all, does Brittia have indoor plumbing? From an idea by Janet Edwards.

Victoria Donnelly (mod), Simon Morden, Marcus Rowland, Bridget Wilkinson.

Chocolate from Tree to Bar - Taste, Learn & Experience: Want a chocolate taster ribbon? Learn about chocolate from around the world, taste everything from milk to 100% dark and get a terrific insight into the micro-batch bean to bar makers out there in the UK as well as the world. We'll taste chocolate from UK makers, EU makers and US makers but all chocolate is available in the UK. Learn about the farms and farmers behind your chocolate, and why you should stop eating cheap chocolate and opt for something healthier for you, for the farmer who grew it and for global chocolate supplies. You'll get an official ribbon at the end, too!

Judith Lewis.

Author Readings: Readings by various authors. In this session Sam Stone will read from *Jinx Town* and Raven Dane will read from *Death's Dark Wings*.

Imagineering Starships – How SF Starships work, or don't!: Presented by The Initiative for Interstellar Studies. This session will take starship ideas from Science Fiction, do some basic physics and engineering, and produce some pre-concept designs. You will only need about GCSE level maths and/or physics or rough equivalent to join in and we will have i4is experts available to help.

John Davies, Kelvin Long, Rob Swinney.

Bad Story, No Bikkie: A reading, with audience participation and suggestions, of some of the parts of stories that really should never have made it past an editor.

Michael Cule.

Fan Fund Auction: There are several Fan Funds out there that help fans get to conventions around the world. At this auction, a group of different Fan Fund's representatives have brought a variety of items to auction to raise more funds. Some rare, some not. Come along, spend some money and help them out.

Kaffeeklatsches: A Kaffeeklatsch is an opportunity to sit down and have a coffee, tea or beer with an author, artist or scientist you admire. It is informal and will be entirely what you make of it. In this Klatsch: Christopher Priest, Danie Ware, Frances Hardinge, Jaine Fenn. Sign-up sheets available at Registration on the day of the Klatsch.

Masquerade Ball/Disco: DJ Rebecca Hills-Duty. Dublin is bidding to be the site of the 2019 Worldcon and they are spreading the word by sponsoring our masquerade ball and disco. We'll be starting off with those in costume processing in at the beginning, then after the procession we'll have a short dancing display of all in costume. We'll then progress on to the disco where everyone young and old, costumed and street-clothed can get on to the dance floor and enjoy the evening.

Katherine Kurtz' Lammas Night Film Adaptation Launch Event: Come meet some of the team members behind the first film from Expialidocious Productions, as we kick off the project to turn Katherine Kurtz' 1983 novel Lammas Night into a motion picture. Directed by award winning film maker and fan John Vaughan, and produced by well known American fan Bill "Scratch" Bacharach, Lammas Night tells the story of Britain's Witches uniting in 1940 to ward off the supernatural threat from Nazi Germany. Expialidocious productions intends to involve fandom from across the world as never before in the production. Want to know more? Then come along and find out!

150th Anniversary of From the Earth To the Moon: Showing of the first cinema adaptation (14 minutes), followed by a panel.

Omega, Marcus Rowland.

Author Readings: Readings by various authors. In this session Ian R MacLeod will read from *Frost on Glass* and Ian MacDonald will read from *The Locomotives Graveyard*.

The Entirely Apocryphal Panel: They are wholly under-represented on panels, a silent minority. Now there is a panel to redress the balance!

Apocryphals unite and be heard!

Omega (mod), Denzil Brown, Serena Culfeather, Fèorag

Author Readings: Readings by various authors. In this session Marion Pitman will read from *Floorboards of Reality* and Alex Lamb will read from *Roboteer*.

Helsinki 2017 Room Party: Want to know more about the Helsinki bid? Here will be the best place to ask. Also interesting food and great conversation.

The Reunion: "Spock In Manacles": Premiered in 1985 at Beccon, "Spock in Manacles" has gone down in fannish history and has even been name-checked on "Only Connect"! In memory of Leonard Nimoy without contravening any copyrights.

Brian Ameringen, Steve Lawson, Caroline Mullan, Marcus Rowland.

Filking: Filk is the folk music of science fiction fandom. It is what happens when a group of fans get together at the end of the day with a bunch of instruments (or even just their voices). Sometimes it will be silly, sometimes serious, sometimes stunning; often all three in the same night. We welcome all musical styles, and indeed all abilities of performer, whether you are a novice or seasoned musician. Please come in to listen and/or join in.

PS publishing

The Future Today

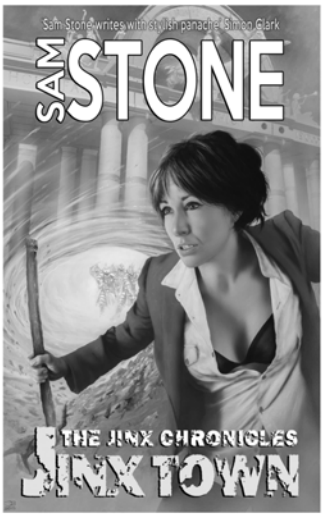
www.pspublishing.co.uk

Welcome to Dysprosium

Please visit Telos Publishing in the Dealer's Marketplace where we have our own room stacked with fantastic Guides to film and television, along with award-winning and acclaimed Science Fiction, Fantasy and Horror fiction from authors like **Graham Masterton**, **Eric Brown**, **T M Wright**, **George Mann**, **Stephen Gallagher**, **Simon Morden**, **Simon Clark** and **Stephen Laws**.

Plus drinks and nibbles ... launches and author signings from **Sam Stone** and **Raven Dane**, the debut of a special signed edition of a new Vampire Anthology from **Tanith Lee**, *Blood 20*, and book giveaways and special offer prices on many titles.

Many Telos titles are also available as e-books on Kindle, Kobo and Nook, and our full range includes Crime, Historical Romance, Erotica and even some self-help titles.



www.telos.co.uk

The Gollancz Festival

#GollanczFest 2015

The Gollancz Festival is back!

FEATURING:
More authors. More content.
More digital platforms. More venues. More great value for money.
More live events. More digital events.

MORE...
of everything you asked for
—and a few surprises!

SAVE THE DATES 16-17th October 2015
This year the physical events of the Gollancz Festival will be expanding to run over two days at two venues, with live events at Waterstones Piccadilly and Waterstones Deansgate.

To find out more about the Gollancz Festival visit:

gollanczfest.com

Monday	Discovery	Bleriot	Endeavour	Johnson	Armstrong	Wright
09.00-09.45				Feedback Session		
10.00-11.00	Big Boys Toys - Real Superhero weapons	German Steampunk anno 2014	Milford SFF Writers' Meet	Tai Chi		Build the Biggest Eastercon Marble (Golfball) Run Ever!
11.15-12.15	Faeries	Fencing for Writers: Swashbucklers and Bravoes	Steampunk My Home		Kaffeeklatsches: Charles Stross Herr Döktor Helen Pennington Benedict Jacka	
12.30-13.30	George Hay Lecture 2015	10 Years of Doctor Who – Her Doctor?	Not Long Before The End?			
13.45-14.45	Not For The Squeamish	What is a Planet Anyway?				
15.00-16.00	Closing Ceremony					
16.15-17.15						
17.30-18.30						
18.45-19.45	Clear Out		Clear Out			

Monday:

Feedback Session: This is a short session for you to give constructive feedback on anything about the convention – specifically, things that can be improved on for next year.

Big Boys Toys - Real Superhero weapons: Batarangs, webshooters, fireball throwers and adamantium claws: people have tried them and YouTube has plenty of examples how real and how practicable they are. We demonstrate what other people have done and judge the results.

Crazy Dave (mod), Susan Booth, Steve Lawson, Ashley Pollard.

German Steampunk anno 2014: German SF has a long history if one remembers Fritz Lang´s famous *Metropolis*. Every week since 1961, the Pulp Magazine *Perry Rhodan* has been published and in 1966, in parallel with *Star Trek*, German TV launched *Space Patrol*. At present Hollywood blockbusters are dominating SF, together with fantasy, vampires and superheroes. It is possible to find SF in German museums. But - what about Steampunk? Is there any steam beyond fantasy and SF?

Jürgen Lautner.

Milford SFF Writers' Meet: An informal get-together for any writer who has ever attended Milford, or any writer who wants to attend in future. Come and see what Milford is all about and catch up with friends old and new. Milford is the annual, week-long writers' event brought to the UK in 1972 by James Blish. With a maximum of fifteen writers, this intensive week of peer-to-peer workshopping , set in beautiful Snowdonia, is always popular. We're always delighted to welcome newcomers and Milford is open to any writer who has been published, whether you've sold one short story or multiple novels. www.milfordSF.co.uk

Jacey Bedford.

Tai Chi: An hour of movement to get those bones working in the morning.

Fiona Anderson.

Build the Biggest Eastercon Marble (Golfball) Run Ever!: Using bits of cardboard tubing, tape and imagination, work as a group to construct the largest marble run ever seen at an Eastercon.

Huw Walters.

Faeries: The not-so-nice creatures at the bottom of the garden, from *The Dresden Files* and *October Daye* to *Lost Girl* and more.

Susan Bartholomey, Jim Butcher, Jaine Fenn, Seanan McGuire.

Fencing for Writers: Swashbucklers and Bravoes: The term swashbuckler entered the English language in the 1500s during the Renaissance, a word for a young, boastful man likely to get himself into trouble. The name comes from the striking (swashing) of the bucklers with their sideswords - either in fights or the build up to them. Italy, of course, got there first. They'd seen their Renaissance start a couple of centuries earlier and their styles in clothes and swords were a lot different by the 16th century. Their restless young men were called bravoes and typically carried rapiers and daggers. Despite their influence on historical and fantasy genres, neither group was known for being especially courageous or adventurous - they were just young men who dressed up, got into scrapes and may have crossed the law a time or two. We'd like to show you a little of how they fought - and explore how this can be used in creative writing.

Jo Thomas.

Steampunk My Home: Presentation and ideas workshop on interior decoration in the steampunk style.

Peter Harrow, Mark Slater.

Kaffeeklatsches: A Kaffeeklatsch is an opportunity to sit down and have a coffee, tea or beer with an author, artist or scientist you admire. It is informal and will be entirely what you make of it. In this Klatsch: Herr Döktor, Charles Stross, Helen Pennington and Benedikt Jacka. Sign-up sheets available at Registration on the day of the Klatsch.

SFF's George Hay Memorial Lecture: Dr. Anna Croft, of The University of Nottingham, will give the Science Fiction Foundation's George Hay Memorial lecture. Entitled "To the stars and beyond - making the most of what we have", she will focus on green chemistry. Introduction by GoH Caroline Mullan.

10 Years of Doctor Who – Her Doctor?: The introduction of Missy opens the possibility of a female Doctor.

Herr Döktor, David Wake, Traci Whitehead.

Not Long Before The End? SF and the economics of resource scarcity: A few years ago, oil prices were spiking and there were confident predictions of Peak Oil. Oil prices have fallen by more than half since then. Predictions of looming, devastating scarcity of some key resource are ever popular, in the media and in science fiction… but don't seem to come true very often. What are the economic forces that ensure that spells of resource

scarcity hardly ever last? What are plausible reasons why those forces might stop working? How convincing have authors describing future scarcity Earths been in coming up with such reasons?

Jesper Stage

Not For The Squeamish: Where SF becomes a medical reality

V. Anne Arden, Tim Kirk, Seanan McGuire, Joan Paterson.

What is a Planet Anyway?: Pluto is no longer a planet. We have though discovered large numbers of exoplanets. So what is a planet really, how do they form, how are they found and how and why are they defined as they are?

Jaine Fenn (mod), Dave Clements, Simon Morden.

Closing Ceremony: We've all had a great weekend, met new people, caught up with old. This is the time to come together and thank everyone who contributed to the running of the convention. Prizes for hall costumes will also be given at this time.

Close Down: If you don't have to dash off, please help out to clear out of the rooms that we will not be using this evening to allow the hotel to return to business as usual as quickly as possible and then stick around for the...

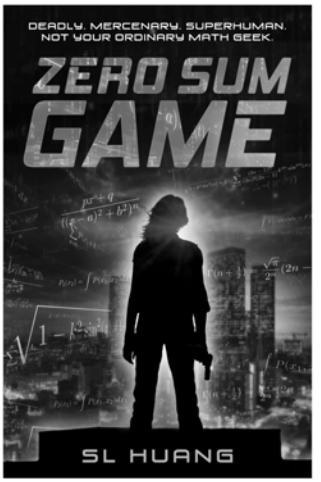
2000 – Late: Dead Dog Party: It's all over. Now, get to the bar, and drink all the remaining beer and cider.

Strange Charm

Dysprosium Exclusive: free ebooks!

http://strangecharmbooks.co.uk/dysprosium

The team behind popular speculative fiction blog Strange Charm are excited to announce that we've arranged an exclusive bundle of freebies for Dysprosium attendees. This collection features four recent novels from some of our favourite authors. Whether you prefer action packed sci-fi or gentle romantic fantasy we think there's something here to suit most tastes.



Zero Sum Game
mathematical thriller
by S.L. Huang

Miss Landon and Aubranael
regency fantasy
by Charlotte E. English

Watersmeet
fantasy romance
by Rachel Cotterill

Iced
deep-frozen dystopia
by M. Terry Green

Follow @strangecharmbks on Twitter for book reviews & interviews

of Whimsies & Noubles
Matthew Hughes
Frost on Glass
Ian R MacLeod
Far Voyager
Edited by Nick Gevers
Postscripts Anthology
The Malacia Tapestry
The Uncollected Ian Watson
Polaris
Timothy Brown
Famadihana on Fumalkaut IV
Eric Brown
Hello Summer, Goodbye
Michael Coo
Song of Time
Ian R. MacLeo
The Best of Ian McDonald
publishing
The Future Today
www.pspublishing.co.uk

Elsewhere at the Convention

As well as that extensive main programme that you've just gone through, some of our Dealer's are offering mini programming in their rooms. Don't forget to go down the Marketplace and find out what they are getting up to.

Room				
1	Handmade by ME	Brangle Art Jewellery	TTA Press	
2	Erik Arthur	Andy England	AP Illustration	Beccon Publishing
3	Genkigear			
4	Remember All Gifts	Retro Great	Jackie Burns	
5	The Victorian Steampunk Society			
6	Gytfynger Industries	Sloth Junk	Francesca Barbini	
7	Porcupine Books			
8	Gearhearts	Stick A Few Gears on it and call it Steampunk	Neale McGrath	ZZ9
9	Runesmith			
10	Soapasaurus	One Dotty Duck	Jess Meats	
11	Forbidden Planet			
12	Telos Publishing			
13	Elsewhen Press			
14	PS Publishing			
15	Newcon Press	Gollancz		
16	Dr Geof	Fo'Paws		

Programme:

In Room 2:

Throughout the Convention, Andy England displays a century of pulp fiction cover art (and will be selling magazines as well).

Saturday:

2000 - AP Illustration presents.'IKARIE XB-1 : The Czech Science fiction classic' - Join us in room 2 for a screening of the new 'Second Run DVD' edition of the classic 1963 Czech movie, 'borrowed' heavily from by Stanley Kubrick for his '2001'. A copy of the film will be given away in a free raffle to attendees. A supply of Czech spirits will be provided'.

And, of course, the books on offer are signed and special, from amazing names such as JG Ballard, Iain Banks, Terry Pratchett, Anne McCaffrey and legions of others.

In Room 12:

Telos Publishing Ltd welcomes everyone to visit our Sales Room, where we will have a wide selection of titles from our catalogue. This includes Guides to a variety of genre film and television, as well as Crime, Horror, Science Fiction, Fantasy, Romance and other Fiction. Anything we don't have copies of can be ordered post free at the weekend. There will also be giveaways for anyone who visits the room while stocks last.

Launching at Dysprosium are new titles from Tanith Lee (*Blood 20* - a collection of Vampire tales); Sam Stone (*Jinx Town* - the first in a new Science Fiction/Horror dystopian trilogy); and Raven Dane (*Death's Dark Wings* - an alternate universe 1066 Fantasy). There will be readings, talks and discussions with authors present, and of course free drinks and snacks. All titles will be discounted slightly from their rrps, and launch titles should all be available signed by the authors. We have special signature stickers available for Tanith's book.

Friday

20:00 - Launch and reading: Sam Stone – *Jinx Town*

Saturday

11:30 - Launch and reading: Raven Dane – *Death's Dark Wings*

Sunday

11:30 - Launch and reading: Tanith Lee – *Blood 20* - Please note that due to ill health, Tanith is unable to attend the event, however her partner, the fantasy artist John Kaiine, will be present.

There will be authors available all weekend in the Telos Room, and signed copies will also be available of as many titles as we can rustle up!

In Room 13:

Elsewhen Press

Friday

16:30-17:30 Meet our authors - Our attending authors will be in the room for a chat, drink, Q&A, readings…

Saturday

09:30-11:00 Games challenge - some of our authors play *Settlers of Catan* - do you?

12:30-13:30 Live Art Demo by Karl Brown.

Illustrating forthcoming hybrid graphic novel *An Android Awakes* by Mike French and Karl Brown
14:00-15:00 Book Launch - *Bookworm III The Best Laid Plans* by Christopher Nuttall
16:30-17:30 Meet our authors - Our attending authors will be in the room for a chat, drink, Q&A, readings…
17:30-18:30 Transatlantic Reading - Ira Nayman will be reading from his newest scifi comedy novel *Random Dingoes* and asking questions (however Ira is in Toronto, so he will either have to shout very LOUD or hope that our Skype connection to him will work okay!) (and yes, I do mean 'asking' questions - if you've heard Ira perform/read before you'll understand)
Sunday
10:00-11:00 Games challenge - some of our authors play *Settlers of Catan* - do you?
11:00-12:00 Book Launch - *Evil Above the Stars* series by Peter R. Ellis
Volume 1 Seventh Child, Volume 2 The Power of Seven
14:00-15:00 Book Launch - *The Janus Cycle* by Tej Turner
16:30-17:30 Meet our authors - Our attending authors will be in the room for a chat, drink, Q&A, readings…
Monday
09:30-11:00 Games challenge - some of our authors play *Settlers of Catan* - do you?
Other silly things are likely to be going on too!
Oh, and we will also be selling our books, some limited edition prints of selected cover art and suchlike:
Friday: 16:00 to 19:00;
Saturday: 09:00 to 19:00;
Sunday: 10:00 to 18:30;
Monday: 09:00 to 15:00.

In Room 14:
PS Publishing

Check out the PS dealer area where impromptu events and signings may be scheduled at short notice.

In Room 15:
NewCon Press

Friday
9.00 – 10.00 pm Reading in the Slurred Person
Paul Cornell and Ian Watson reading from, and chatting about, their imminent short story collections.
Saturday
10.00 – 11.00 am Writing the Other
Aliette de Bodard, Kim Lakin-Smith, Gareth L. Powell, Ian Whates
1.00 – 2.00 pm That Tricky First, Second, Third, or Fourth Novel
Nina Allan, Dave Hutchinson, Ian Whates, Neil Williamson
3.00 – 4.00 pm Writing the Short Stuff
Tony Ballantyne, Ruth EJ Booth, Paul Cornell, Kim Lakin-Smith, Ian Whates.
Sunday
11.00 – 12.00 am Easy Like Sunday Morning
Nina Allan, Christopher Priest, Ian Watson, Ian Whates
3.00 – 4.00 pm Writing David Gemmell
Edward Cox, Gaie Sebold, Adrian Tchaikovsky, Freda Warrington, Ian Whates.
Monday
11.00 – 12.00 am So Who Needs Artwork Anyway?
Andy Bigwood, Jim Burns, Fangorn, John Kaiine, Ian Whates

Games Room:

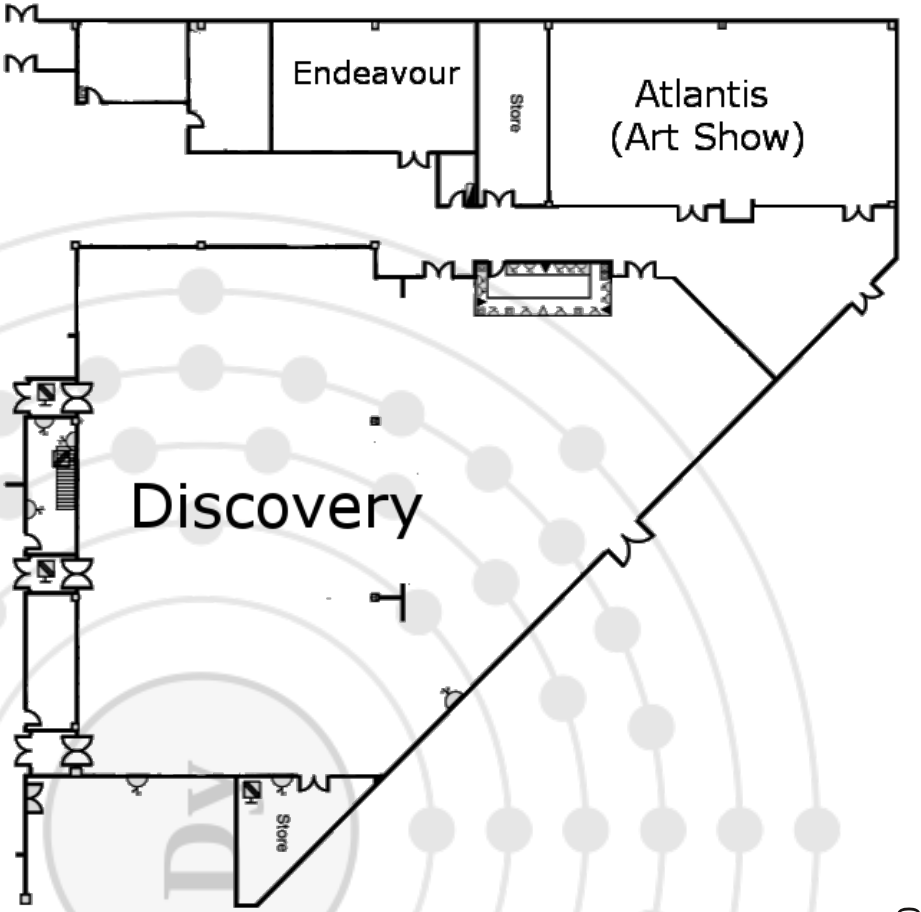
There will be a Play-test of Exploding Kittens. The premise seems simple: it's a card game. You put the cards on the table and take turns drawing them. If you draw a Kitten card, you explode. If you explode, you die and you're out of the game. Find out how you can avoid exploding. Look out for play times in the newsletter and facebook and twitter, or possibly even the old-fashioned note on the outside of Bader or Le Clerque.

Film/TV Programme

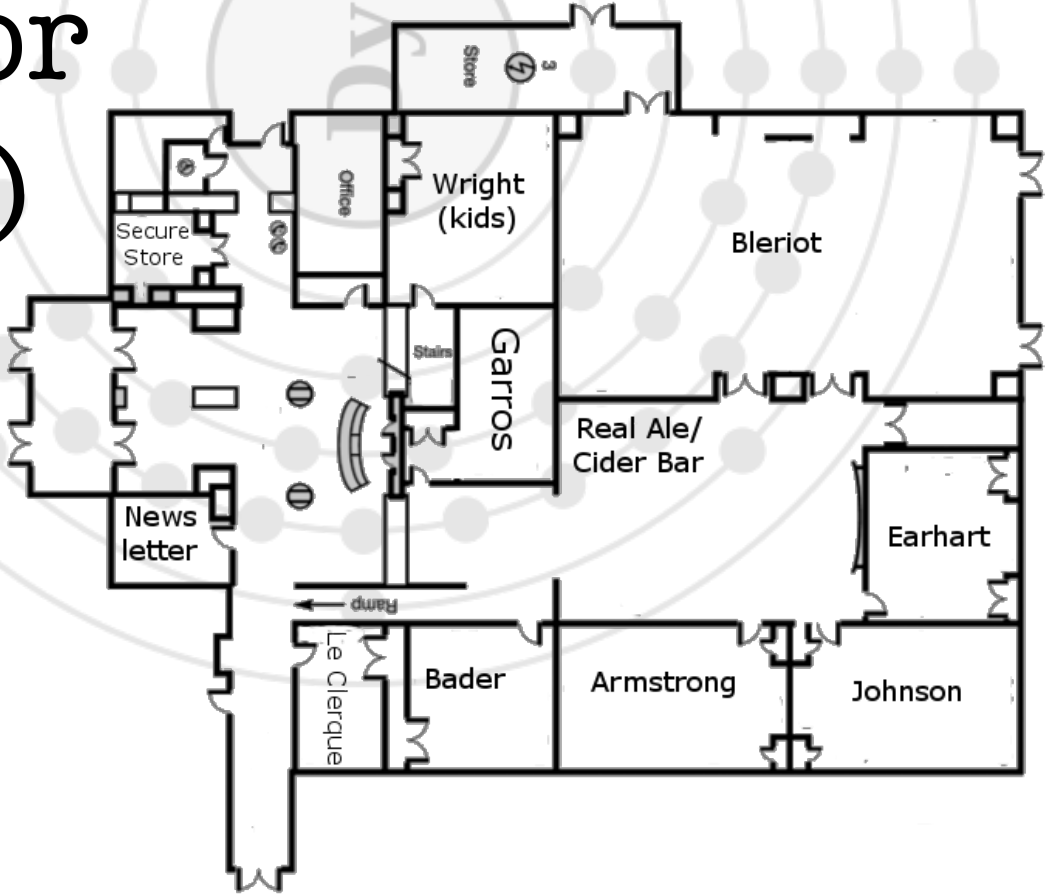
Time	Friday	Saturday	Sunday	Monday
09:00	Setup	Early Morning Kids Stuff (help yourself)	Early Morning Kids Stuff (help yourself)	Early Morning Kids Stuff (help yourself)
09:15				
09:30				
09:45				
10:00		Girls und Panzer (12) 60mins. "An art that aims to make girls and women alike more polite, graceful, modest, and gallant." Schoolgirls in tanks with live ammunition. The last two sentences may possibly be linked. Do you want to know more?	Kokoro Connect (12) 60mins. Five members of an after-school club get their minds and bodies swapped apparently at random, with inevitable and not-so-inevitable results.	Bubblegum Crisis (15) 60mins. In the dystopian future of 2032 (as imagined in 1988) empowered smart women using self-developed technology fight a multinational corporation and its brutal cyborg enforcers. Classic cyberpunk, which is unashamed to admit the sources it ripped off.
10:15				
10:30				
10:45				
11:00				
11:15		Outland Episodes 1 & 2 Outland focuses on a gay science fiction fan club...	Outland Episodes 3 & 4 ...and the dramas that surround the lives of its members, ...	Outland Episodes 5 & 6 ...as they struggle and battle to assimilate with the troubling and very real world around them.
11:30				
11:45	Frozen – Disney (U) 102mins. When the newly crowned Queen Elsa accidentally uses her power to turn things into ice to curse her home in infinite winter, her sister, Anna, teams up with a mountain man, his playful reindeer, and a snowman to change the weather condition.			
12:00				
12:15				
12:30				
12:45		Superman II – The Richard Donner Cut (PG) 115mins Superman agrees to sacrifice his powers to marry Lois, unaware that three Kryptonian criminals he inadvertently released are conquering Earth.	Bill the Galactic Hero (unrated) 93mins. Based on the novel by Harry Harrison. Bill is a farmboy on a small backward agricultural planet who is drugged, hypnotised, then shanghaied into the Space Troopers and sent to recruit training under a fanged instructor named Deathwish Drang.	Castle in the Sky (PG) 124mins. A young boy and a girl with a magic crystal must race against pirates and foreign agents in a search for a legendary floating castle.
13:00				
13:15				
13:30				
13:45				
14:00				
14:15	Slayers (12) 60mins A sorceress sets out to seek her fortune armed with a potent fireball spell and a bad case of Dunning-Kruger syndrome. Hilarity ensues for anyone not on the receiving end.			
14:30				
14:45				
15:00		Ponyo (U) 103mins An animated adventure about a five-year-old boy and his relationship with a goldfish princess who longs to become a human.	Patema Inverted (PG) 98mins A young girl, from a civilization that resides in deep underground tunnels, finds herself trapped in an inverted world and teams up with a resident to escape and return home.	
15:15				
15:30	Gravity (12A) 91mins A medical engineer and an astronaut work together to survive after a catastrophe destroys their shuttle and leaves them adrift in orbit.			
15:45				
16:00				
16:15				
16:30				
16:45				

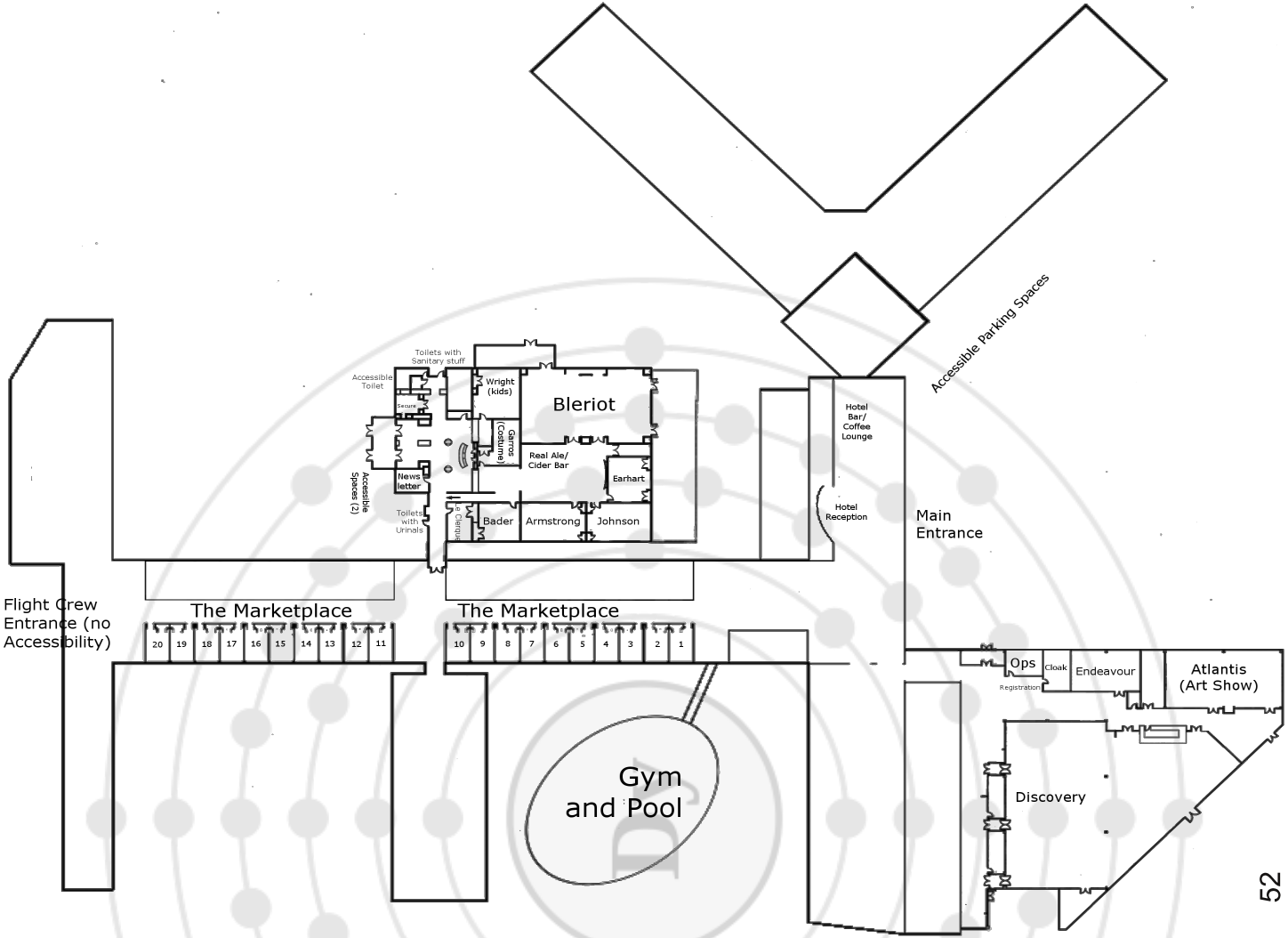
Time	Friday	Saturday	Sunday	Monday
17:00	Gravity contd.	Ponyo contd	Patema Inverted contd	
17:15		Wings of Honneamise (TBC) (15) 119mins In an alternative Earth, a young astronaut participates in a controversial fledgling space program.	John Carter (12) 130mins Transported to Barsoom, a Civil War vet discovers a barren planet seemingly inhabited by 12-foot tall barbarians. Finding himself prisoner of these creatures, he escapes, only to encounter Woola and a princess in desperate need of a saviour.	
17:30	Steamboy (PG) 126mins In 1860s Britain, a boy inventor finds himself caught in the middle of a deadly conflict over a revolutionary advance in steam power.			
17:45				
18:00				
18:15				
18:30				
18:45				
19:00				
19:15				
19:30				Some extra stuff.
19:45		Pacific Rim (12) 126mins. As a war between humankind and monstrous sea creatures wages on, a former pilot and a trainee are paired up to drive a seemingly obsolete special weapon in a desperate effort to save the world from the apocalypse.		
20:00	Dracula – 1931 Spanish version. (12) 104mins. Centuries-old vampire Dracula preys upon the innocent Eva and her friends.		Something Wicked This Way Comes (PG) 93mins In a small American town, a diabolical circus and its demonic proprietor prey on the townsfolk.	
20:15				
20:30				
20:45				
21:00				
21:15				
21:30				
21:45				
22:00	Carry On Screaming (PG) 92mins. The sinister Dr Watt has an evil scheme going. He's kidnapping beautiful young women and turning them into mannequins to sell to local stores. Fortunately for Dr Watt, Detective-Sergeant Bung is on the case, and he doesn't have a clue!		Young Frankenstein (PG) 101mins Dr. Frankenstein's grandson, after years of living down the family reputation, inherits granddad's castle and repeats the experiments.	
22:15		Attack the Block (15) 88mins. Attack the Block follows an unlucky young woman and and a gang of tough inner-city kids who make an unlikely alliance to try to defend their turf against an invasion of savage alien creatures, turning a South London apartment complex into a war-zone.		
22:30				
22:45				
23:00				
23:15				
23:30				
00:00	Mimic: Director's Cut (15) 101mins. Dr. Susan Tyler genetically created an insect to kill cockroaches carrying a virulent disease. Now, the insects are out to destroy their only predator, mankind.	The Cornetto Trilogy Shaun of the Dead (15) 95mins. Hot Fuzz (18) 115mins. The World's End (15) 109mins Ends 6am-ish NO SLEEPING BAGS!	Dredd (18) 93mins In a violent, futuristic city where the police have the authority to act as judge, jury and executioner, a cop teams with a trainee to take down a gang that deals the reality-altering drug, SLO-MO.	
00:15				
00:30 till Late				

Orbiter (Blue)



Aviator (Red)


Store
Office
Secure Store
Wright (kids)
Bleriot
Stairs
Garros
Real Ale/ Cider Bar
Earhart
News letter
Ramp
Le Clerque
Bader
Armstrong
Johnson


Accessible Parking Spaces
Toilets with Sanitary stuff
Accessible Toilet
Secure
Wright (kids)
Bleriot
Groups (Costume)
Real Ale/ Cider Bar
Earhart
News letter
Accessible Spaces (2)
Toilets with Urinals
Elevator
Bader
Armstrong
Johnson
Hotel Bar/ Coffee Lounge
Hotel Reception
Main Entrance
Flight Crew Entrance (no Accessibility)
The Marketplace
20 19 18 17 16 15 14 13 12 11
The Marketplace
10 9 8 7 6 5 4 3 2 1
Gym and Pool
Ops
Registration
Cloak
Endeavour
Atlantis (Art Show)
Discovery